



Bishop Ellis Catholic Voluntary Academy



Music Intent

At Bishop Ellis Catholic Primary School, we aim to provide a high-quality music curriculum which should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Ambition for Music at Bishop Ellis

“My idea is that there is music in the air, music all around us; the world is full of it, and you simply take as much as you require.” – Edward Elgar

Importance of music instruction

- Music is all around us. Whether heard, sung, played, streamed, broadcast, experienced live or accessed through ever more diverse technology, it is a basic, elemental part of our lives. Music is a stimulus to memory, an expression of our deepest emotions, and a way of collaborating with others. We know that the impact of a thrilling musical experience can stay with us for ever. We will aim to build on this understanding of the importance of music, develop children’s excitement for music and encourage them to pursue music further.

Love of the subject

- As educators of Music we should introduce pupils to the delights and disciplines of music, helping them to appreciate and understand the works of the musical giants of the past, while also equipping them with the technical skills and creativity to compose and perform. Having the opportunity to study and explore music is not a privilege; it is a vital part of a broad and ambitious curriculum and it is important that we, as educators, foster a love of learning in music. We aim to ensure that music teaching at Bishop Ellis will engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

- We hope to develop lifelong musical learning by developing learners who are excited to learn about music, remembering what they have learnt and sharing this with others and building upon this as they get older, inspiring future generations to become musicians, performers and composers.

High expectations

- To be able to speak confidently about what they have learnt in music, to understand the background of musical influences and the canon to which they belong (at an appropriate level for their age)
- Being proud of what they have learnt and be confident to show this through composition and ensemble performance
- To understand key musical terminology and use this appropriately within context, understanding how this links to singing and instrumental performance.

BISHOP ELLIS MUSIC CURRICULUM PLAN

CYCLE B 2026-27

CYCLE B 2026-27						
	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2
Reception	Pulse	Nativity production Voice	Rhythm	Pitch	Technology, structure and form	20 th Century music
Year 1		Nativity Production Voice				
Year 2		Nativity Production Voice				
Year 3		Y3/4 Carol Service Voice				
Year 4						
Year 5/6 RF	Y5/6: Brass (10 weeks)		Pulse (Y6)	Y5 : Production (Voice) Y6: Rhythm (Y6)	Pitch (Y6)	Y5 Rhythm (Y6) Y6 production (Voice)
Year 5/6 LB	Pulse (Y6)	Rhythm (Y6)	Y5/6 : Brass (10 weeks) Y5 Production (Voice)		Pitch (Y6)	Y6 production Voice
Year 5/6 SF	Pulse (Y6)	Rhythm (Y6)	Pitch (Y6)	Y5 Production Voice	Y5/6 : Brass (10 weeks) Year 6 production (Voice)	

Brass- September- July- 45 min - Thursday PM

CYCLE A 2027-28

CYCLE A 2027-28						
	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2
Reception	Pulse	Nativity production Voice	Rhythm	Pitch	Technology, structure and form	20 th Century music
Year 1		Nativity Production Voice				
Year 2		Nativity Production Voice				
Year 3		Y3/4 Carol Service				
Year 4						
Year 5	Y5 : WCET (10 weeks)			Y5 : Production (Voice)	Technology structure & Form (Y5)	20th Century Music (Y5)
Year 6	Technology, Structure & Form (Y6)	20 th Century Music (Y6)	Y6 : WCET (10 weeks)			Y6 production (Voice)
Year 6	Technology, Structure & Form (Y6)	20 th Century Music (Y6)			Y6 : WCET (10 weeks)	
						Year 6 production (Voice)