

# Bishop Ellis Catholic Voluntary Academy

Curriculum Y1-Y6. 2025/26



Love God; Aspire to be your best; Be  
honest; Forgive; Care

YEAR GROUP: Year 1															
TERM	ADVENT 1		ADVENT 2			LENT 1		LENT 2		PENTECOST 1			PENTECOST 2		
R.E	Creation and Covenant		Prophecy and Promise			Galilee to Jerusalem		Desert to garden		To the End of the Earth			Dialogue and Encounter		
English	Fiction	Non-Fiction	Fiction	Fiction	Non-Fiction	Poetry	Non fiction	Fiction	Poetry	Fiction	Non-Fiction	Poetry	Non-Fiction	Poetry	
	Character Description labels, lists and captions. 3 weeks Instruction Writing 3 weeks		Story Writing 3 weeks Letter writing 2 weeks Poetry-shape 2 weeks			Non-chronological report 3 weeks Poetry- amazing animals 3 weeks		Traditional tales-Goldilocks 3 weeks Explanation text 3 weeks		Animal adventure stories 3 weeks Persuasion letter 2 weeks			Recount writing 3 weeks Poetry (acrostic) 2 weeks		
MAIN TEXTS	Beegu Character descriptions Instructions		Dogger Stories Letters Shape poems			Lost and Found Poetry Reports		Goldilocks Stories Setting descriptions Explanations		Meerkat Mail Stories Persuasive texts			Wild. Recount Writing Poetry		
Science	Biology Naming and Grouping		Biology, Physics Seasonal changes: autumn and winter			Biology, Physics Human body parts		Biology Identifying plants and their basic parts		Biology, Physics Seasonal changes: spring and summer			Chemistry, Physics. Everyday materials		
Geography	Local area. Where do we go to school and where do we live?					Continents and oceans: what can we find out about the world?				Local area: how do we read maps and plan routes? Local to global: how can we identify special places?					
History			Elizabeth II: what was her life like?					Photographs from history: what can they tell us about Britain's recent past?					Significant explorers: How has seafaring changed over time?		
Art and Design	Mark making: using drawing tools and techniques					Reflections on water: introducing painting				Watery weavings: introducing textiles					
D&T			Frame structures: bridges					Rotary mechanisms: windmill					Textiles- puppets Food and drink for life (short unit)		
Music	Pulse		KS1 performance - voice			Rhythm		Pitch		Technology, structure and form			20 <sup>th</sup> Century music		
Computing	Tinkering with Technology Switching On Logging In / Off Digital Literacy		Digital Painting Digital Literacy			Digital Writing Digital Literacy				Creating animations in programs Computer Science					
RSE and PSHE (KS1 LTP)	Created and Loved by God (Unit 1-4)					Created to love others (Unit 1-4)					Created to live in Community (Unit 1 and 2)				
PE	Locomotion: running and jumping		Locomotion: running and jumping			Ball skills: sending, receiving and dribbling		Ball skills: sending, receiving and dribbling		Outdoor adventurous activities: working as a team			Outdoor adventurous activities: working as a team		
	Health and wellbeing: the effects of exercise		Dance: my moves, my brilliant body			Gymnastics: individual movements and balances		Gymnastics: individual movements and balances		Dance: my moves, my journeys			Ball skills: pushing and striking		

Year 2															
TERM	ADVENT 1		ADVENT 2			LENT 1		LENT 2		PENTECOST 1			PENTECOST 2		
R.E	Creation and Covenant		Prophecy and Promise			Galilee to Jerusalem		Desert to garden		To the End of the Earth			Dialogue and Encounter		
English	Fiction	Non-Fiction	Fiction	Fiction	Non-Fiction	Poetry	Non fiction	Fiction	Poetry	Fiction	Non-Fiction	Poetry	Non-Fiction	Poetry	
	Character Description 3 weeks Instruction Writing 3 weeks		Story Writing-Rosa Parks 3 weeks Traditional tales-Goldilocks 3 weeks Letter writing 2 weeks			Poetry-shape 2 weeks Explanation text 3 weeks		Story writing (including 1 week Setting Description) 4 weeks Animal Poetry 2 weeks		Animal adventure stories 3 weeks Persuasion text 2 weeks			Recount writing 3 weeks Rhyming Poetry (The magic London bus) 2 weeks		
MAIN TEXTS	Toby and the Great Fire of London Stories Character description Instructions		I am Rosa Parks Goldilocks Stories- Rosa Parks Traditional tales with a Twist Letters			Little Evie and the Wild Wood Shape Poetry Explanation text		Major Glad, Major Dizzy Stories Setting description Acrostic Poetry		The Owl who was Afraid of the Dark Animal Adventure Stories Persuasive texts			Naughty Bus Recount Writing Rhyming Poetry		
Science	Chemistry, Physics Uses of everyday materials		Biology Growing plants			Biology New life		Biology Introduction to food chains		Biology Living things and where they live			Biology Healthy me		
Geography	The UK: what kind of place is it?					Cold places: what is it like at the North and South Poles? Hot places: where are they and what are they like?				Local area: why is (our place) special? What is it like to live in Jamaica?					
History			Significant rulers from the past: what can their stories tell us?					Queen Victoria: how did Britain change during her lifetime?					Significant individuals who changed Britain: how did they fight for change?		
Art and Design	I am beautiful: drawing and mixed media					Reclaimed materials: drawing, printing, sculpture				Frank Bowling map paintings					
D&T			Levers and sliders: moving cards					Wheels and axles: vehicles					Freestanding structures: playgrounds  The Eatwell Guide: healthy eating		
Music	Pulse		KS1 performance - voice			Rhythm		Pitch		Technology, structure and form			20 <sup>th</sup> Century music		
Computing	Information technology in the world beyond school Information Technology		Computing Systems and Networks- What is a computer?			Using IT to Organise and Present Data Digital Literacy				Building Sequences in Programs Computer Science					
PSHE/RSE (KS1 LTP)	Created and Loved by God (Unit 1-4)					Created to love others (Unit 1-4)					Created to live in Community (Unit 1 and 2)				
PE	Locomotion: running, jumping and dodging  Health and wellbeing: agility, balance and coordination		Locomotion: running, jumping and dodging.  Dance: my world, weather			Ball skills: passing, dribbling and scoring  Gymnastics: linking movements and balances		Ball skills: passing, dribbling and scoring  Gymnastics: linking movements and balances		Outdoor adventurous activities: team building.  Dance: my world, how we dance			Outdoor adventurous activities: team building.  Ball skills: hitting and striking		

YEAR 3												
TERM	ADVENT 1		ADVENT 2		LENT 1		LENT 2		PENTECOST 1		PENTECOST 2	
R.E	Creation and Covenant		Prophecy and Promise		Galilee to Jerusalem		Desert to garden		To the End of the Earth		Dialogue and Encounter	
English	Fiction	Non- fiction	Non-fiction	Fiction	Fiction	Non - Fiction	Poetry	Fiction	Non-Fiction	Fiction	Non-Fiction	Poetry
	Character description (1 week) Setting description (1 week) Fantasy narrative (2 weeks) Explanation text (2 weeks)		Persuasive letters (2 weeks) Diary entries (2 weeks) Newspaper reports (2 weeks) Playscripts (2 weeks)		Narrative – myths and legends (3 weeks) Tourist brochure. (3 weeks)		Poetry – based on mythical creatures (1 weeks) Character description (2 weeks)		Instructions (2 weeks) Information text (3 weeks) Setting description (2 weeks)		Biography (3 weeks) Poetry (2 weeks)	
MAIN TEXTS	Journey to the centre of the Earth The Street beneath my feet Character descriptions Setting descriptions Explanation texts		The day the crayons quit Escape from Pompeii Julius Caesar by A. Matthews (adapted Shakespeare play) Letters, Diaries, Newspaper reports. Playscripts		Greek Myths- Marcia Williams Who let the God’s out Myths and legends Tourist brochure		Falling out of the sky (Poetry Anthology) Poetry Character descriptions		How to wash a wooly mammoth Instructions Information texts Setting descriptions		The sound collector by Roger McGough (Poem) Biographies	
Science	Chemistry, Physics Rocks and soils		Biology Introduction to the human skeleton and muscles		Physics Simple forces including magnets		Biology Healthy eating		Biology What plants do and what they need		Chemistry, physics. Introduction to light and shadows	
Geography	Land use: how diverse are local and UK landscapes? Settlements: where do people live and why?				Rivers: what's special about them?				Climate zones: what are they and why do they matter?			
History			Stone Age Britain: what do archaeologists think they know about it? Bronze and Iron Age Britain: how did life change during this time?				Introduce all ancient civilisations. Ancient Egypt: what stayed the same across 3,000 years?				Local history to include- Richard III Monarchy, power, civil war	
Art and Design	The Rainforest: drawing and painting				Monsters: sculpture and digital design				Perfect Patterns: drawing and design			
D&T			Pneumatics: moving toys				Shell structures: packaging				2D shapes to 3D products: stationery storage Food origins: from farm to fork (short unit)	
Music	Pulse  Ukulele WCIT		Voice  Ukulele WCIT		Pulse  Ukulele WCIT		Voice  Ukulele WCIT				Pitch	
Computing	Computer Networks Information Technology		Programming Sequence Using Sound Computer Science		Organising data using databases Data and information				Events and Actions in Programming Computer Science			
PSHE/RSE (LKS2 LTP)	Created and Loved by God (Unit 1-4)				Created to love others (Unit 1-4)				Created to live in Community (Unit 1 and 2)			
French	Me and others: singular 'être' and regular adjectives				What I and others have: singular 'avoir' and nouns		What I and others do: singular regular -er verbs		Numbers: 'il y a', plural nouns		Poem: Unique et spécial (short unit)	
PE	Outdoor adventurous activities: team challenges  Dance: my word links to language		Invasion games: principles of attack and defence through ball games  Dance: my word links to language		Invasion games: principles of attack and defence in netball  Gymnastics: movements, balances and sequence composition		Net and wall games: tactics and strategies to overcome an opponent Gymnastics: movements, balances and sequence composition-		Athletics: athletic challenges  Health and wellbeing: mindfulness and meditative balances		Striking and fielding games: fielding vs batting  Athletics – sports day	

YEAR 4												
TERM	ADVENT 1		ADVENT 2		LENT 1		LENT 2		PENTECOST 1		PENTECOST 2	
R.E	Creation and Covenant		Prophecy and Promise		Galilee to Jerusalem		Desert to garden		To the End of the Earth		Dialogue and Encounter	
English	Fiction	Non- fiction	Non-fiction	Fiction	Fiction	Non - Fiction	Poetry	Fiction	Non-Fiction	Fiction	Non-Fiction	Poetry
	Character description (1 week) Setting description (1 week) Fantasy narrative (2 weeks) Explanation text (2 weeks)		Persuasive letters (2 weeks) Diary entries (2 weeks) Newspaper reports (2 weeks) Playscripts (2 weeks)		Narrative – myths and legends (3 weeks) Tourist brochure. (3 weeks)		Poetry – based on mythical creatures (1 weeks) Character description (2 weeks)		Instructions (2 weeks) Information text (3 weeks) Setting description (2 weeks)		Biography (3 weeks) Poetry (2 weeks)	
MAIN TEXTS	Journey to the centre of the Earth The Street beneath my feet Character descriptions Setting descriptions Explanation texts		The day the crayons quit Escape from Pompeii Julius Caesar by A. Matthews (adapted Shakespeare play) Letters, Diaries, Newspaper reports. Playscripts		Greek Myths- Marcia Williams Who let the God’s out Myths and legends Tourist brochure		Falling out of the sky (Poetry Anthology) Poetry Character descriptions		How to wash a wooly mammoth Instructions Information texts Setting descriptions		The sound collector by Roger McGough (Poem) Biographies	
Science	Chemistry- rocks		Physics- forces and magnets		Chemistry states of matter. Solids liquids and gases.		Review unit		Biology- animals including humans- digestive system, teeth, food chain		Physics- sound	
Geography	Land use: how diverse are local and UK landscapes? Settlements: where do people live and why?				Europe: how diverse are its landscapes and places?				Physical Geography- mountains, volcanoes and earthquakes			
History			Stone Age Britain: what do archaeologists think they know about it? Bronze and Iron Age Britain: how did life change during this time?				Ancient Greek civilisation: what is its most significant legacy?				The Romans: what impact did the Romans have on Britain?	
Art and Design	The Rainforest: drawing and painting				Monsters: sculpture and digital design				Perfect Patterns: drawing and design			
D&T			Levers and linkages: interactive books				Simple programming and control: light displays.				CAD textiles: pattern design  The Eatwell Guide: for me and you. (short unit)	
Music	Pulse  Ukulele WCIT		Voice  Ukulele WCIT		Pulse  Ukulele WCIT		Voice  Ukulele WCIT				Pitch	
Computing	Computing systems and networks- Networks and the Internet		Organising data using databases		Repetition in programs				Audio production			
PSHE/RSE (LKS2 LTP)	Created and Loved by God (Unit 1-4)				Created to love others (Unit 1-4)				Created to live in Community (Unit 1 and 2)			
French	Me and others: singular 'être' and regular adjectives				What I and others have: singular 'avoir' and nouns		What I and others do: singular regular -er verbs		Numbers: 'il y a', plural nouns		Poem: Unique et spécial (short unit)	

PE	<p>Outdoor adventurous activities: solving problems</p> <p>Dance: traditional dance of the British Isles</p>	<p>Invasion games: maintaining possession and stopping an attack in ball games</p> <p>Dance: traditional dance of the British Isles.</p>	<p>Invasion games: maintaining possession and stopping an attack through basketball</p> <p>Gymnastics: symmetry and asymmetry.</p>	<p>Net and wall games: tactics to overcome an opponent through pickleball</p> <p>Gymnastics: symmetry and asymmetry.</p>	<p>Athletics: athletic challenges developed</p> <p>Health and wellbeing: mindfulness, meditative balances and relaxation techniques</p>	<p>Striking and fielding games: tactics and strategies through racing rounders.</p> <p>Athletics – sports day</p>
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YEAR GROUP. Y4/5 2025/26												
TERM	ADVENT 1		ADVENT 2		LENT 1		LENT 2		PENTECOST 1		PENTECOST 2	
R.E	Creation and Covenant		Prophecy and Promise		Galilee to Jerusalem		Desert to garden		To the End of the Earth		Dialogue and Encounter	
English	Fiction	Non- fiction	Non-fiction	Fiction	Fiction	Non - Fiction	Poetry	Fiction	Non-Fiction	Fiction	Non-Fiction	Poetry
	Character description (2 weeks) Setting description (2 weeks) Narrative story (3 weeks)		Diaries (2 weeks) Biography (2 weeks) Playscripts (3 weeks)		Persuasive writing (3 weeks) Non-chronological report. (3 weeks)		Setting description (2 weeks) Narrative (integrating dialogue into narrative) (2 weeks) Poetry (2 weeks)		Newspaper report (2 weeks) Formal Letters (2 weeks)		Explanation texts (3 weeks) - Snoozatron Poetry (2 weeks)	
MAIN TEXTS	The secrets of the night train by Sylvia Bishop		Journey to Jo’berg by Beverley Naidoo  Romeo and Juliet adaptation by Andrew Matthews		The Jamie Drake Equation by Christopher Edge		Oliver Twist adaptation by Gill Tavner  The Listeners by Walter De La Mare		Brightstorm by Vashti Hardy		Brightstorm by Vashti Hardy  The Highwayman by Alfred Noyes	
Science	Physics Earth and Space		Physics- electricity		Biology- Animals including humans- skeletons, muscles, nutrition. Create a timeline to indicate stages of growth in humans		Biology- Structure and function of plants. Life cycle of plants		Biology –Living things and their habitats- classification of living things.		Physics- light. Reflection, shadows	
Geography	Comparative study- London with capital cities around the world				Climate Zones Climate zones, biomes and vegetation belts. Physical Geography				Field work- including: types of settlement and land use in Thurmaston. Economic activity including trade links, and the distribution of natural resources including energy. Thurmaston shopping centre			
History			Ancient civilizations.- Shang Dynasty Settlement and civilisation, trade, religion, Significance, evidence				Local history – War of the Roses Settlement and civilisation Trade, government and democracy. Continuity and change, Significance				a study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066- Industrial Revolution  Empire, settlement and civilisation, invaders and migration, trade Continuity and change, cause and consequence, significance, evidence	
Art and Design	Perfect Patterns: drawing and design				Views of a local landmark: ceramics				Photography and painting: facial expressions in portraiture			
D&T			Cooking and Nutrition. Meal occasions and smart snacks				Levers and linkages: interactive books				CAD textiles: pattern design	
Music	Pulse		Technology, structure and form		20 <sup>th</sup> Century Music				Ukulele WCIT		Ukulele WCIT	
Computing	The internet		Audio production		Photo editing				Video production			
PSHE/RSE (Y4/5 LKS2 LTP)	Created and Loved by God (Unit 1-4)				Created to love others (Unit 1-4)				Created to live in Community (Unit 1 and 2)			
French	Introductions: singular 'être', 'avoir', and regular adjectives		Activities: singular regular -ER verbs		What I and others like: opinion verbs		People, places, things: adjective agreement, subject pronouns 'it'		What I and others like doing: 2-verb phrases		Telling a story	

PE	<p>Outdoor adventurous activities: solving problems</p> <p>Dance: traditional dance of the British Isles</p>	<p>Invasion games: maintaining possession and stopping an attack in ball games</p> <p>Dance: traditional dance of the British Isles.</p>	<p>Invasion games: maintaining possession and stopping an attack through basketball</p> <p>Gymnastics: symmetry and asymmetry.</p>	<p>Net and wall games: tactics to overcome an opponent through pickleball</p> <p>Gymnastics: symmetry and asymmetry.</p>	<p>Athletics: athletic challenges developed</p> <p>Health and wellbeing: mindfulness, meditative balances and relaxation techniques</p>	<p>Striking and fielding games: tactics and strategies through racing rounders</p> <p>Athletics – sports day</p>
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Year 5 and Year 6 CYCLE A

TERM	ADVENT 1	ADVENT 2			LENT 1	LENT 2		PENTECOST 1	PENTECOST 2	
R.E	Creation and Covenant	Prophecy and Promise			Galilee to Jerusalem	Desert to garden		To the End of the Earth	Dialogue and Encounter	
English	Fiction	Non Fiction	Fiction	Poetry	Non-fiction	Fiction	Non-Fiction	Non-Fiction	Poetry	Fiction- Play script
	Character description (1.5 weeks) Setting description (1.5 weeks) Narrative story (2 weeks)	Persuasive writing (3 weeks) Biography (2 weeks) Poetry (2 weeks) Descriptive writing (3 weeks)			Non-chronological report. (2 weeks) Discussion text (2 weeks)	Narrative (integrating dialogue into narrative) (2 weeks) Explanation text (3 weeks)		Formal letter (2 weeks) Newspaper report (3 weeks)	Play script (2 weeks) Poetry (2 weeks)	
MAIN TEXTS	Kensuke’s Kingdom Setting description Character description Narrative story	Pig Heart Boy Persuasive writing Biography Polar Express Poems Descriptive writing			Tale from Arabian Nights Non-chronological report Discussion texts	The Man Who walked between 2 Towers- Mordecai Gerstein The Lost Words Narrative texts Explanation texts		Holes Newspaper Letters	Macbeth Poems Playscripts	
Science	Properties, changes and separating materials	Properties, changes and separating materials Review			Physics light- how light travels	Biology- The human circulatory system		Physics- Forces including simple machines	Biology- evolution and inheritance	
Geography	North and South America: how diverse are their places and landscapes?				South America: why does the Amazon matter?			Around the world in 80 days: what have we learnt about our world? Skills and Fieldwork- Watermead		
History		The Great War: how did the Great War affect local people and their communities?				Non European Society- Islamic Civilisation. Early Islamic civilisation: how did Baghdad become the 'City of Peace'?			Crime and Punishment. Advancements, power, government. Continuity, change, cause and consequence	
Art and Design	Lettering: graphic design-				Meaning and symbolism in art: drawing and painting.			New Pop Art: sculpture and mixed media		
D&T		CAD structures: architecture				Safe and edible food			Combining fabrics: accessible textiles.	
Music	Y5 Voice Y6 Guitar	Y5 Rhythm Y6 Guitar			Y6 Pitch Y5 Ukulele	Y6 Voice Y5 Ukulele		Y6 – Rhythm	Y6 Production Y5 - Pitch	
Computing	Introduction to computer systems	Video production (Oak y5)			Exploring selection in physical computing			Flat-file databases		
PSHE/RSE (Y5 and Y6 UKS2 LTP)	Created and Loved by God (Unit 1-4)				Created to love others (Unit 1-4)			Created to live in Community (Unit 1 and 2)		
French- or do y4,5,6 cover the y4 units?	Me and others: plural 'être' and regular adjectives	Me and others: plural 'être' and regular adjectives			What I and others have: plural 'avoir' and nouns	What I and others have: plural 'avoir' and nouns		School: 'avoir', 'être' , 'il y a' and regular verbs in the present		
PE	Outdoor adventurous activities: orienteering	Invasion games: shooting, scoring and denying space in ball games			Invasion games: shooting, scoring and denying space through hockey	Net and wall games: tactics to overcome an opponent through tennis		Athletics: enhanced athletic challenges	Striking and fielding games: striking and fielding skills through cricket	
	Dance: your tag, everyday art	Dance: your tag, everyday art			Gymnastics: counter balance and counter tension	Gymnastics: flight		Health and wellbeing: stamina, strength and flexibility	Athletics sport day	

