



Bishop Ellis Catholic Voluntary Academy



Art and Design Intent

At Bishop Ellis Catholic Primary School we aim to provide a high-quality art and design education which will engage, inspire and challenge pupils, arming them with the knowledge and skills to experiment, conceive and create their own works of art, craft and design. As children progress throughout the school, they will be able to think critically and develop a more sophisticated understanding of art and design using relevant vocabulary. They will also recognise how art and design both reflect and shape our history, and contribute to the culture and creativity of God's world.

Our curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the vocabulary of art, craft and design
- have an understanding about great artists, craft makers and designers, and understand the historical and cultural development of their work.

At key stage one and two, core knowledge of using materials, drawing, painting and sculpture, the use of colour, pattern, texture, line, shape, form and space, a study of a range of great artists and of using sketch books is mapped out carefully to ensure that the curriculum provides a framework for what children will retain in their long term memory.

BISHOP ELLIS ART AND DESIGN CURRICULUM PLAN

CYCLE A

TERM	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2
Reception	Marvellous Marks Drawing:		Let's get crafty Craft and design:		Creation Station Sculpture and 3D:	
KS1	Make your Mark Drawing:		Clay Houses Sculpture and 3D:		Map it out Craft and Design -	
LKS2	Mega Materials 3D and Sculpture		Fabric of Nature Craft and Design -		Power Prints Drawing: Power prints	
UKS2	Architecture- houses Craft and design unit:		I need Space Drawing:			Interactive Installations 3D and Sculpture

CYCLE B

TERM	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2
Reception	Let's get crafty Craft and design:		Paint my World Painting and mixed media		Creation Station Sculpture and 3D:	
KS1	Woven wonders Craft and design:		Life in Colour Painting and mixed media:		Paper Play Art and design unit: Sculpture and 3D:	
LKS2	Prehistoric Paintings Painting and mixed media:		Abstract shape and space Sculpture		Ancient Egyptians scrolls Craft	
UKS2	Portraits Painting and mixed media:		Photo Opportunity Photography -		Making memories 3D and Sculpture Unit.	

BISHOP ELLIS ART AND DESIGN CURRICULUM PLAN

YEAR GROUP. EYFS						
TERM	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2
MAIN TEXT	The Little Red Hen	Rockets- Sparks in the Sky Nativity	People who help us.		Jubilee	
Unit of work and key concepts.	<p>To know how to draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>To be able to explore colour and colour mixing.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Explore different materials freely, to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Join different materials and explore different textures.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Create collaboratively, sharing ideas, resources and skills.</p> <p>To create artwork reproducing portraits of staff, naming features.</p> <p>To know that adding white to a colour makes it lighter.</p> <p>To name and know about the artist Andy Warhol.</p>		<p>To be able to confidently use water colours and pastels to create an effect.</p> <p>To know how to return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Children to know about the work of Charlie MacKeseey</p>	

BISHOP ELLIS ART AND DESIGN CURRICULUM PLAN

YEAR GROUP. Year 1						
TERM	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2
Unit of work and key concepts.	<p>Mark making: using drawing tools and techniques</p> <p>Draw</p> <p>In this unit pupils will investigate, explore and use a range of materials and techniques to create drawings. They will make art expressively and spontaneously, create texture and surfaces with charcoal and create patterns with familiar shapes.</p> <p>How artists make marks</p> <p>Expressive mark-making</p> <p>Mark-making with ink and water</p> <p>Textured marks with charcoal</p> <p>Mark-making and patterns</p> <p>Building drawing machines</p>		<p>Reflections on water: introducing painting</p> <p>Collage, Draw, Paint</p> <p>Through investigations and studies of a diverse range of artworks based on water, pupils will make their own observations and records of the subject. They will make water studies in the mediums of collage and paint.</p> <p>How has water been depicted by artists, makers and designers</p> <p>Sketchbook experimentation: water-like marks</p> <p>Depicting water with watercolour and collage</p> <p>Painting with water as a subject</p> <p>Watercolour water collaboration</p> <p>Make a collaborative mixed media collage</p>		<p>Watery weavings: introducing textiles.</p> <p>Textiles</p> <p>Pupils learn the principles of weaving and develop their manipulative skills through fastening fabric based materials. They investigate and explore the principle of textile construction and gain sensory experience of textile materials.</p> <p>The qualities of different textiles</p> <p>Exploring weaving techniques</p> <p>Circular weaving</p> <p>Design an underwater weaving</p> <p>Weaving using everyday objects as a frame</p> <p>Embellish and evaluate</p>	

BISHOP ELLIS ART AND DESIGN CURRICULUM PLAN

YEAR GROUP. Year 2						
TERM	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2
Unit of work and key concepts.	<p>I am beautiful: drawing and mixed media</p> <p>Collage, Digital, Draw, Print, Sculpt</p> <p>This is a profile portrait drawing unit that incorporates photographing and drawing the face in profile, printing and relief sculpture. Pupils will not only draw the face, but celebrate what is unique about themselves incorporating this into their art.</p> <p>Profile portraits in art Draw a profile portrait Take and edit a portrait photograph Create an identity mood board Make a print profile portrait Relief sculpture profile portrait</p>		<p>Reclaimed materials: drawing, printing, sculpture</p> <p>Draw, Sculpt</p> <p>Pupils will learn about art made from reclaimed materials. They will explore this theme to make their own animal art in two and three dimensions, applying core art skills and craft techniques.</p> <p>Drawing animals using silhouette stencils Model an animal in playdough or clay Upcycled art: using reclaimed materials Sculpture: make a simple animal armature Build an animal sculpture using reclaimed materials Reclaimed materials: finalising an upcycled animal sculpture</p>		<p>Frank Bowling map paintings</p> <p>Paint, Print</p> <p>This unit will examine the life and work of Frank Bowling, in particular his map paintings. Pupils will make art that represents movement, using stencil and painting techniques and be inspired by the life and work of Bowling.</p> <p>The artist Frank Bowling and his studio The inspiration behind Frank Bowling's work Places and migration Making and using map stencil Refining map paintings</p>	

BISHOP ELLIS ART AND DESIGN CURRICULUM PLAN

YEAR GROUP. Year 3 and 4

TERM	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2
Unit of work and key concepts.	<p>The Rainforest: drawing and painting</p> <p>Collage, Draw, Paint</p> <p>Pupils will learn about different artists who used forest scapes as their subject. They will create rubbings and make a collage from objects they have collected, before making observational drawings and developing and realising their own rainforest painting.</p> <p>Artists who use the rainforest as inspiration for their artwork</p> <p>Make frottage leaf studies</p> <p>Collage skills using the rainforest as inspiration</p> <p>Draw the rainforest: studies of plants and leaves</p> <p>Explore the shades, textures and colours of a rainforest</p> <p>Paint a rainforest</p>		<p>Monsters: sculpture and digital design</p> <p>Design, Digital, Sculpt</p> <p>This design and make unit has links with the creative industries. Pupils will identify and study popular monsters in film and TV, before realising their own imaginative concepts into models and animation.</p> <p>Monsters in myths and film</p> <p>Design a monster</p> <p>Plan a monster animation</p> <p>Make a modelling clay monster</p> <p>Make your monster move - stop motion animation</p> <p>Edit and complete a stop motion animation</p>		<p>Perfect Patterns: drawing and design</p> <p>Design, Draw</p> <p>Pupils will create a range of art outcomes based on the theme of patterns. They will look at patterns in the natural world and investigate how pattern and decoration forms a fundamental part of art making. They will make a pattern motif and use it to create their own repeat pattern.</p> <p>Create a pattern using a square grid</p> <p>Create a kaleidoscope pattern</p> <p>Patterns in nature</p> <p>Investigating patterns and decoration in art</p> <p>Design and make a pattern motif</p> <p>Print a repeat pattern using a motif</p>	

BISHOP ELLIS ART AND DESIGN CURRICULUM PLAN

YEAR GROUP: Year 4/5

TERM	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2
Unit of work and key concepts.	<p>Perfect Patterns: drawing and design Design, Draw</p> <p>Pupils will create a range of art outcomes based on the theme of patterns. They will look at patterns in the natural world and investigate how pattern and decoration forms a fundamental part of art making. They will make a pattern motif and use it to create their own repeat pattern.</p> <p>Through pattern making, pupils develop fine motor skills, improve hand eye coordination, and increase knowledge and understanding about colour, and shape.</p> <p>Patterns in nature Investigating patterns in art Creating a pattern using a square grid Create a kaleidoscope pattern Design and make a pattern motif Print a repeat pattern using a motif</p>		<p>Views of a local landmark: ceramics Digital, Draw, Sculpt</p> <p>Pupils will learn about composition in landscape, and investigate different artist's work. They will use this knowledge to interpret a local landmark from different viewpoints and perspectives. They will develop these studies into a low relief ceramic tile.</p> <p>Observation is a principal area of the subject which must be revisited in order for key skills to progress develop. Pupils will apply their understanding of basic elements of composition understand to create 3-dimensional depth sculpturally in low relief.</p> <p>Photograph a local landmark Research and photograph a local landmark Design a local landmark low relief tile Create a low relief ceramic tile: trace and transfer a design Create a low relief ceramic tile: transfer and carve Create a low relief ceramic tile: decorate and evaluate</p>		<p>Photography and painting: facial expressions in portraiture Digital, Draw, Print</p> <p>In this unit, pupils will learn the art of portraiture in greater depth. They will learn how artists create expressions, mood and feeling in their portraits using facial features, colour, lighting and props. This unit builds on earlier explorations of portraiture. Pupils use observational skills and their knowledge of light and tone to create work with expressive purpose. They are able to take and use photographs as source material which they use in this unit for their own investigations.</p> <p>Digital photography: creating a series of facial expression photographs Investigate facial expressions in portraits Analyse a facial expression through drawing Drawing: use tone and colour for facial expressions Painting: the foundations of a facial expression Painting: finalising a facial expression painting</p>	

BISHOP ELLIS ART AND DESIGN CURRICULUM PLAN

YEAR GROUP: Year 5 and 6						
TERM	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2
Unit of work and key concepts.	<p>Lettering: graphic design</p> <p>Design, Digital, Draw, Print</p> <p>Pupils will investigate letterforms and practice calligraphic techniques, looking at the work of artists and designers. They will make concrete poems, playing with typographic forms to create meaning and communicate ideas. They will design and create their own letterform composition.</p> <p>Graphic design: the art of letters Create a concrete poem Practise calligraphic techniques Learn to draw typographic letter forms Design an expressive letter form Create expressive typographic work</p>		<p>Meaning and symbolism in art: drawing and painting</p> <p>Collage, Draw, Paint</p> <p>Pupils will investigate how artists create meaning and tell stories through their art. They will investigate symbolism in art and develop understanding that visual art, craft and design has multiple meanings beyond its surface depiction to support the development of their own visual literacy.</p> <p>Symbolism and stories in art, craft and design Drawing: create a character for a story Develop understanding of symbolism: collect and draw objects Plan a story artwork including character and objects Develop a story: composition and layout Complete a story artwork: colour and detail</p>		<p>New Pop Art: sculpture and mixed media</p> <p>Digital, Sculpt</p> <p>In this conceptual art unit, pupils will make art in a medium of their choice on a topical contemporary theme. They will investigate how and why Pop Artists from the 1960s to the present day created art.</p> <p>The history of Pop Art Pop Art: in depth artist study Sketchbook idea development: thinking through sketching Pop art: finding sources and researching an idea Develop a Pop Art piece Pop Art: realise a final outcome</p>	

