## Bishop Ellis Catholic Voluntary Academy Curriculum



Love God; Aspire to be your best; Be honest; Forgive; Care

						YEAR GROUP	. KS1 CYCLE A	1							
TERM	ADVE	NT 1	ADVENT 2			LEN	NT 1	LEN	NT 2	PI	NTECOS	Т1	PENTE	COST 2	
English	Fiction	Non-Fiction	Fiction	Fiction	Non- Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non- Fiction	Poetry	Non-Fiction	Poetry	
	3 weeks	Instruction Writing		Story Writing-Rosa Parks 3 weeks Traditional tales-Goldilocks 3 weeks Letter writing 2 weeks		Poetry-shape 2 weeks Explanation text 3 weeks		Story writing (including 1 week Setting Description) 4 weeks Poetry (Superhero – acrostic) 2 weeks		Animal adventure stories 3 weeks Persuasion text 2 weeks		Recount writing 3 weeks Poetry (The magic Londobus) 2 weeks			
MAIN TEXTS	Beegu Character descriptions Instructions		I am Rosa Parks Goldilocks Stories Traditional tales Letters		Little Evie and the Wild Wood Poetry Explanations		Stories	Setting descriptions		The Owl who was Afraid of the Dark Stories Persuasive texts		Naughty Bus Recount Writ Poetry			
Science	Chemistry – everyday materials 1		Chemistry -uses of everyday materials 2		Review unit		Biology- anim humans- iden name commo Name body p	ntify and on animals.	Review unit		Biology- animals including humans- basic needs/offspring/excerise				
Geography	Names of countries in UK. Human & physical geography-daily weather patterns				Geographical skills- map work and compasses			Geo Geo field		Human and Physical Geography-features Geographical skills & fieldwork		Names of countries in UK. Human & physical geography-daily weather patterns			
History	pottorio		Local history Bishop Ellis School and other schools. Chronology				Events beyond living memory- Victorians Monarchy Empathy, causation.					Significant incoutside the UParks) Governdemocracy Significance			
Art and Design	Make your Mar Drawing:	rk				Clay Houses Sculpture and	d 3D:			Map it o	ut d Design -				
D&T			Structur windmil	es-constru	cting a			Textiles			Crare and Design		Mechanisms- axels & whee		
Music	Pulse		KS1 perf	ormance ·	- voice	Rhythm		Pitch		Technol	ogy, struct	ure and	20 <sup>th</sup> Century	music	
Computing	Computing Sys Networks- Mou			ing System ss- What is er?		Creating Med Imagery	lia – Digital			Data Ha Internat	ndling – ional Spac	e Station			
PSHE	Healthy Lifesty	les	Emotion	s	·	Communicati	on	Fairness		Rules and Responsibilities			Money and Finance		
RSE	Created and Lo	ved by God	•		Created to love others				Created to live in Community			у			
RSE	Religious Unde	rstanding	Emotion	al wellbeir	ng	Religious Und	derstanding	Keeping Safe		Religiou	s Understa	anding			

						YEAR GROUP	P. KS1 CYCLE B						
TERM	ADVE	NT 1	,	ADVENT 2	2	LEN	NT 1	LENT 2	PENTE	COST 1	PENTE	COST 2	
English	Fiction	Non-Fiction	Fiction	Poetry	Non- Fiction	Non-fiction	Poetry	Non-Fiction	Fiction	Non-Fiction	non-Fiction	Non-Fiction	
3 weeks Characte 1 week		racter description		Found toy' story 3 weeks		3 weeks Animal poetry 2 weeks		Explanation text 2 weeks Recount- Diary writing- bean diary 2 weeks	Story writing 3 weeks Biography 3 weeks		Persuasive w weeks Story Writing Tales with a		
MAIN TEXTS	<b>London</b> Stories	Stories Character description		Dogger Stories Night before Christmas Setting description		Lost and Found Non-chronological reports Poetry		The Last Tree Explanation text Diary entries	Handa's Surprise Lila and the Secret of the Rain. Story writing Biography		Wild. Persuasive writing Traditional tales		
Science	Physics -seasonal changes 1		Biology- Living things and their habitats- basic food chains 2		Review unit		Biology Plants identify and name wildflowers/deciduous/ structure Biology Plants 1	Review unit.		Biology Plants Observe seeds/bulbs grow. What they need to survive 2			
Geography	Locational knowledge- 4 countries & their capital cities				Human and physical geography – hot and cold areas			Locational kr continents & Locational ar Knowledge-U	5 oceans nd Place				
History			Significant historical event Settlement and civilisation Cause and consequence				Changes within living memory Advancements Similarity and difference, continuity and change, evidence			Significant pe events. Significance	eople and		
Art and Design	Woven wonder Craft and desig					Life in Colour Painting and mixed media:			Paper Play Art and design unit: Sculpture and 3D:				
D&T			Structure	es-Tudor h	ouses			Mechanisms- levers and sliders				es (smoothie)	
Music	Pulse		KS1 perf	ormance -	voice	Rhythm		Pitch	Technology, s form	structure and	20 <sup>th</sup> Century Music		
Computing	Programming - Unplugged	- Algorithms	Program	ming - Bee	ebot	Programming and Debuggii	g – Algorithms ng		Programming – Scratch Jr				
PSHE	Hygiene		Keeping	Safe		Bullying		Family and Friends	Communities	5			
RSE	Created and Lo	ved by God				Created to lo	ve others		Created to liv	e in Communit	ty		
RSE	Me, my body, r	ny health	Life cycle	es		Personal rela	tionships	Keeping safe			Living in the	wider world	

					YEAR GROUP	LKS1 CYCLE A	1						
TERM	ADV	ADV	ENT 2	LEI	NT 1	LEN	NT 2	PENT	ECOST 1	PENT	ECOST 2		
English	Fiction	Non- fiction	Non-fiction	Fiction	Fiction	Non - Fiction	Poetry	Fiction	Non-Fiction	Fiction	Non-Fiction	Poetry	
,	Character description (1 week) Setting description (1 week) Fantasy narrative (2 weeks) Explanation text (2 weeks)		Diary entries (2 weeks)  Newspaper reports (2 weeks)  Playscripts (2 weeks)  Playscripts (2 weeks)		(3 weeks)  Tourist brochure. (3 weeks)		Poetry – based on mythical creatures (1 weeks) Character description (2 weeks)		Instructions (2 weeks) Information text (3 weeks) Setting description (2 weeks)		Biography (3 v Poetry (2 wee		
MAIN TEXTS	Journey to the centre of the Earth The Street beneath my feet Character descriptions Setting descriptions Explanation texts		Escape from Pompeii Julius Caesar by A. Matthews (adapted		Greek Myths- Marcia Williams Who let the God's out Myths and legends Tourist brochure		Falling out of the sky (Poetry Anthology) Poetry Character descriptions		How to wash a wooly mammoth Instructions Information texts Setting descriptions		The sound collector by Roger McGough (Poem) Biographies		
Science	Chemistry- rocks 3		Physics- forces and		Chemistry states of matter. Solids liquids and gases. 4		Review unit		Biology- animals inc humans 4- food, nutrition and digestive system / teeth/ food chain		Physics- sou	nd 4	
Geography	Physical Geography- mountains, volcanoes and earthquakes				Study of human and physical geography- UK and EU country				Locational knowledge- counties and cities in UK.				
History	Cartinguikes		Chronology- UK Stone age to iron age Settlement and civilisation Trade Continuity and change, Significance				Roman occupation of Britain Empire, settlement and civilisation, invaders and migration, trade Continuity and change, cause and consequence, significance, evidence					and civilisation, ernment and	
Art and Design	Mega Materi 3D and Sculp				Fabric of Nature Craft and Design -				Power Prints Drawing: Power prints				
D&T			Mechanisms-	- slingshot car			Electrical syst	ems.			Digital- Elect	tronic charm	
Music	WCET tuition Pulse	ukulele RF	WCET tuition Voice	ukulele RF	RF Pulse LGo Pitch LB WCIT ukul	ele	WCIT tuition ukulele LB Production		WCIT tuition RF Voice	n ukulele LGo	WCIT tuition LB Pitch RF Pitch	ukulele LGo	
Computing	Computing son networks - No the Internet	Networks – Journey Inside			Computer Systems and Learning – Collaborative Learning				Creating Media- Video Trailers				
PSHE	Physical, emo mental healt Healthy lifest	า	·		Communication		Similarities and Differences		Rules and Responsibilities		safety		
RSE	Created and	Loved by God			Created to love others		1		Created to live in Communi		ty		
RSE	Religious Und	derstanding	Emotional we	ellbeing	Religious Und	derstanding	Keeping Safe		Religious Un	derstanding			
French	The state of the s		Greetings and Numbers			Adjectives of colour, size and shape					Food and drink		

						YEAR GROUP	LKS1 CYCLE B	3							
TERM	ADVEN <sup>-</sup>	T 1		ADVENT 2		LENT 1		LENT 2		PENTE	COST 1		PENTE	COST 2	
English	Fiction	Fiction	Non- Fiction	Non-Fiction	Fiction	Non-Fiction	Non-Fiction	Fiction	Non - Fiction	Fiction	Poetry	Non- Fiction	Play script	Poetry	Non- Fiction
	Character description week) Narrative writing (3 Information text about human body (3 week)		(3 weeks) about the	Persuasive writing – visit Leicester (4 weeks) Character description (1 week) Recount – Diary entry (2 weeks)		Setting description (3 weeks)  Recount – Newspaper report (4 weeks)		Narrative writing (3 weeks) Explanation text (2 weeks)		Setting descriptions (2 weeks) Poetry (2 weeks) Instructions (2 weeks)			Writing a play script (3 weeks) Poetry (1 week) Information text about how light travels. (2 weeks)		<b>bout</b>
MAIN TEXTS	How the body works (Usbourne) Character descriptions Information texts		The Buildings that made London- David Long, Josie Shenay Paddington Persuasive texts Diary entries Character descriptions		Secrets of the Sun King Setting descriptions Newspaper reports		Cinderella of the Nile Until I met Dudley Explanation texts		The Promise – Nicola Davies I am the seed that grew the tree – Poetry anthology Setting descriptions Instructions		Orion and the dark- Emm Yarlett. My Shadow – Robert Louis Stevenson Playscripts Information texts				
Science	Biology- Animals including humans 3- skeletons, muscles, nutrition		Physics- electricity 4		Review unit		Biology- 4 Structure and function of plants. Life cycle plants		their ha			Physics- light. Reflection, shadows - 3		ection,	
Geography	Comparative study- London to Leicester				Locational Knowledge- Rivers				Human and Physical Geography- fieldwork Watermead country park		ork (				
History				Local History-Settlement Advancements Continuity, change, cause and consequence				Ancient civilizations.  Settlement and civilisation, trade, religion,  Significance, evidence					Richard	Local history to include- Richard III Monarchy, power, civil war	
Art and Design	Prehisto Painting		ngs ed media:			Abstract shape and space Sculpture				Ancient Egyptians scrolls Craft					
D&T				Cooking - ea seasonally	ting			Structures- Design a stable building- castles						Materials- shadow puppets.	
Music	WCET tu Rhythm	iition uku	ılele RF	WCET tuition	ukulele RF	WCET tuition Technology, s form	ukulele LB structure and	WCET tuition ukulele LB Production 20th Century music LG		WCET tuition ukulele LGo Technology, structure and form LB			WCET tuition ukulele LG 20 <sup>th</sup> Century music RF/LB		
Computing	Program	ıming – S	cratch Jr	Programming Coding with S		Programming Computation				Data Handling – Investigating Weather					
PSHE	Nutrition	n and Fo	od	Aspirations First Aid		Collaboration Bullying		Healthy relat	ionships	Collabor Discrimi			Econom	nic awarene	ess.
RSE	Created	and Love	ed by God	-	-	Created to love others				Created	to live in	Communit	ty	·	
RSE	Me, my	body and	d health	Life Cycles		Personal rela	tionships	Keeping safe					Living in the wider world.		
French	This is m	ne.				French numb and birthday	ers, calendars s.			Clothes					-

					YEAR GROUP. UKS2 CYCLE	Д					
TERM	ADVENT 1	ADVENT	2		LENT 1	LENT 2		PENTECOST 1	PENTECOS	ST 2	
English	Fiction	Non Fiction Poetry Fiction		Poetry	Non-fiction	Fiction	Non-Fiction	Non-Fiction	Poetry	Fiction- Play script	
	Character description (1.5 weeks) Setting description (1.5 weeks) Narrative story (2 weeks)	Poetry (2 Descripti weeks)	y (2 week weeks) ve writing	(2 weeks)  Discussion text (2 weeks)		Narrative (integrating dialogue into narrative) (2 weeks) Explanation text (3 weeks)		Formal letter (2 weeks) Newspaper report (3 weeks)	ewspaper report (3 Poetry (2 v		
MAIN TEXTS	Kensuke's Kingdom Setting description Character description Narrative story	Biograph Polar Exp Poems	ve writing y		Tale from Arabian Nights Non-chronological report Discussion texts	The Man Whoteween 2 To Mordecai Go Lost Words Narrative tea	owers- erstein The	Holes Newspaper Letters	Macbeth Poems Playscripts		
Science	Chemistry- properties and changes- 5	Physics li travels- 6	_	ight	Review	Biology- animals including humans- 6 circulatory system		Physics- different forces 5		Biology- evolution and inheritance 6	
Geography	Locational and Human and Physical South America				Locational and Human and Physical North America			8 point compass Skills and Fieldwork- Watermead			
History	Crii Adv gov cha		Crime and Punishment. Advancements, power, government. Continuity, change, cause and consequence			Non Europea Islamic Civilia Settlement a religion, trad and different significance	sation ind civilisation, le. Similarity		Monarchy, rebellion, li	ry Study- KS2 government, ndustry.	
Art and Design	Architecture- houses Craft and design unit:				I need Space Drawing:			Interactive Installations 3D and Sculpture			
D&T		Digital 30	cad		Ŭ.	Cooking- cor me.	ne dine with		Structures-	playgrounds.	
Music	Pulse	Voice Y6 WCIT	Guitar		Y6 Voice Y5 WCIT Guitar	Y6 class: Rhy Y5 class: WC		Y5 class: Rhythm	UKS2 Perfo	rmance	
Computing	Computer Systems and Networks – Search Engines	Compute	r Systems – Bletch		Data Handling – Mars Rover			Data Handling- Big Data 1			
PSHE	Health	Nutrition Emotions		l	Communication	Similarities a Differences	ind	Rules and Responsibilities	Economic A	wareness	
RSE	Created and Loved by God				Created to love others			Created to live in Communit	ty		
RSE	Religious Understanding	Emotion	al wellbeir	ng	Religious Understanding	Keeping Safe	)		Religious Unders		
French	Portraits- describing in French.				Extended Family.			Weather			

				YEAR GR	OUP. UKS:	2 CYCLE E	3						
TERM	ADVENT 1 AI		ADVENT 2				LENT 2		PENTECOS	T 1	PENTECOST 2		
English	Non-fiction	Fiction	Non fiction	Fiction	Poetry	Non- Fiction	Fiction	Non-Fiction	Fiction	Poetry	Non-Fiction	Fiction	
	Persuasive text (3 weeks) Explanation text (2 weeks)	Character description (2 weeks) Setting and atmosphere Narrative (historical) (2 weeks) Newspaper report (2 weeks) Balanced argument (2 weeks)		description integrating dialogue (2 weeks)  WW2 poetry (2 weeks)  Biographies (1 week)		Narrative (2 weeks) Non-chronological reports (2 weeks)		Play Scripts (monologues) (2 weeks) Poetry (2 weeks)		Discussion text (2 weeks) Setting description (1 weel Formal letter (2 weeks)			
MAIN TEXTS	Jamie Drake Equation Persuasive texts Explanation texts	War Horse Character description Setting description Narratives Beowulf Newspapers Balanced arguments		The Silver Sword WW2 poetry Character and setting description integrating dialogue Poetry Biography		Treason Narrative Non-chronological reports		The Tempest The Lighthouse Play Scripts (monologues) Poetry		The Nowhere Emporium Discussion text Magazine article Formal letter			
Science	Physics Earth and Space 5	and Space 5  Biology- all liv and their habit differences b different life		Biology- Animals including humans 5 Growth and development humans		Biology- living things and their habitats- 6 Classify living things into broad groups		Review unit.		Physics- electricity.6			
Geography	Locational Knowledge- humans and physical geography.			Review	unit KS2					8 point compass Skills and Fieldwork			
History		Anglo Saxons and Vikings Settlement and civilisation, Invaders and migration, Religion, Trade, Cause and consequence, significance, interpretation				British history WW2 impact on Leicester Settlement and civilisation, invaders and migration				Tudors Government democracy,	and religion, trade		
Art and Design	Portraits Painting and mixed media:	J.	·		Opportuni graphy -	ity			Making memories 3D and Sculpture Unit.				
D&T		Mechanical sy up books	stems- pop				Textiles- V	/aistcoat			Electrical sys	tems	
Music	WCET strings or pitch	WCET strings		WCET st	rings		WCET strii technolog	-	WCET string century mus		Y6 Production	n	
Computing	Programming – Music	Programmin the Python	g – Intro	Creatin Motion	g Media -	- Stop			_	Creating Media- History of Computers			
PSHE	Aspirations	Safety		Collabor	ration				Diversity		Enterprise		
RSE	Created and Loved by God			Created to love others					Created to I	ive in Communi	:у		
RSE	Me, my body, my health.	Living in the w	vider world.	Persona	l relationsh	nips	Keeping sa	afe		· I			
French	In my house			French \	/erbs in a v	week			Shopping in	France.			