## Bishop Ellis Catholic Voluntary Academy

## Modern Foreign Languages Intent

At Bishop Ellis Catholic Primary School, we aim to provide a high-quality languages curriculum in order to foster pupils' curiosity and deepen their understanding of God's world. The curriculum will enable pupils to express their ideas and thoughts in another language and to understand and respond to its speakers, both in speech and in writing. It will provide opportunities for them to communicate for practical purposes, learn new ways of thinking and read great literature in the original language. We aim for our French curriculum to provide the foundation for learning further languages, equipping our children to study and work in other countries.

Our curriculum for languages aims to ensure that all pupils:

- understand and respond to spoken and written language from a variety of authentic sources
- speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation
- can write at varying length, for different purposes and audiences, using the variety of grammatical structures that they have learnt
- discover and develop an appreciation of a range of writing in the language studied.

Our French curriculum will provide an appropriate balance of spoken and written language and will lay the foundations for further foreign language teaching at key stage 3 . It will enable children to understand and communicate ideas, facts and feelings in speech and writing, focused on familiar and routine matters, using their knowledge of phonology, grammatical structures and vocabulary. Our main focus of study in French is on practical communication.

At Bishop Ellis we use the Kapow Primary Scheme of work to support our curriculum design.

The Kapow Language comprehension and Language production skills strands align with the National curriculum aims for Languages. Our National curriculum coverage document shows which units support you in helping children to reach each of the National curriculum attainment targets.

National curriculum aims


Language comprehension (Listening and reading)
$\star \quad$ Discover and develop an appreciation of a range of writing in the language studied.
^ Speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation.

## Language production

 (Speaking and writing)$\star$ Can write at varying length, for different purposes and audiences, using the variety of grammatical structures that they have learnt.

At Kapow Primary, we also have the following knowledge strands: Phonics, Vocabulary and Grammar, which align with the three pillars of progression in the Ofsted: Research review: languages. Please see How is the French scheme of work organised? for a diagram showing how the strands work together.

## How is the French scheme of work organised?

From the Ofsted research review series: languages, we have identified three knowledge strands or 'pillars'. In each unit, children will then draw upon this knowledge in order to comprehend and produce language to help them achieve the aims of the National curriculum.


Throughout the scheme of work, children will also be developing their Cultural awareness of France and the French-speaking world.

## Our knowledge strands - Phonics, Vocabulary and Grammar

The Kapow Primary French scheme aims to provide pupils with a firm foundation of language learning. For this reason, we have planned when to teach the three building blocks of a language system: phonics, vocabulary and grammar and the ideal sequence to teach them to ensure gradual progression and an understanding of the interplay between these elements. The Ofsted research review series: languages refers to these elements as the ' 3 pillars of progression':

## Phonics

A comprehensive French phonics programme has been embedded into the Kapow Primary French scheme ensuring the explicit teaching of critical phonemes focuses on both pronunciation and the sound-spelling link.

Our 'Mouth mechanics' pupil videos, which native speakers present, support this learning by including an in-depth look at the shape of the mouth when creating each phoneme.

## Vocabulary

As the Ofsted research review recommended, the Kapow Primary French scheme systematically introduces the most commonly used words, especially simple and common verbs. It then provides opportunities for students to revisit previously-learned vocabulary in different contexts.

This approach allows the children to commit these key words to their long-term memory. Many topic words are also introduced in order to provide a variety of meaningful contexts; however, less attention is given to memorizing these. Our lessons are designed to ensure that each time new vocabulary is introduced, the pupils have an opportunity to use it in language comprehension and production activities.

## Grammar

Developing grammatical understanding through a carefully planned progression of key structures is the bedrock of the Kapow Primary French scheme.

Grammar is explicitly taught and systematically revisited to ensure that basic structures are committed to memory before more complex ones are introduced. Lessons are organized to allow opportunities to practise grammar structures across modalities (speaking, writing, reading and listening) and carefully scaffolded activities enable children to manipulate the words and grammar themselves and begin to use new language creatively.

BISHOP ELLIS FRENCH CURRICULUM PLAN

| CYCLE A |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| TERM | ADVENT $1 \times 1$ ADVENT 2 | LENT 1 | PENTECOST 1 | PENTECOST 2 |
| Reception |  |  |  |  |
| KS1 |  |  |  |  |
| LKS2 | Greetings <br> Adjectives of colour size and shape <br> To know that in French there are formal and informal greetings and when it is appropriate to use each one. To know that different greetings are used at different times of the day. <br> To know that tone of voice can indicate a question. To know that a cedilla is the tail mark under the ç and that it changes the pronunciation of the c from a hard sound to a soft ' s ' sound. <br> To know that French words are pronounced differently to the way they are spelt. <br> To know that a cognate is a word that is the same in both French and English e.g. un triangle. <br> To know that a near-cognate is a word that is very similar but not identical in French and English e.g. un cercle. <br> To know that adjectives of size are positioned in front of the noun in French e.g. un grand cercle. <br> To know that adjectives of colour are positioned after the noun in French e.g. un cercle bleu. | Playground games- numbers and age <br> In a French classroom <br> To know that sentences are often structured differently in French and English. <br> To know the sounds the common phonemes 'eu', 'oi', 'ou' and 'ui' make in French. <br> To know the names of some Parisian landmarks. <br> To know some French playground games. <br> To know how to answer a question about their age. <br> To recognise number words. <br> To know numbers one to twelve with increasingly accurate pronunciation. <br> To know that, in French, a space is needed before and after ? and! <br> To understand some of the similarities and differences between school in France and schools in the UK. <br> To understand that every French noun is either masculine or feminine. <br> To know that gender affects the form of the word un or une (the indefinite article). <br> To know that when we turn the statement j'ai un/une (I have a...) into a negative je n'ai pas de (I don't have <br> a...) then we change the article from un/une to de. | Food and drink <br> To know the correct definite article for the names of fruit according to gender. <br> To know how to correctly identify and pronounce plural nouns. <br> To know how to accurately express an opinion with j'aime and je n'aime pas. <br> To know and say the numbers to 31 in French. <br> To know how to read and calculate maths sums correctly in French. <br> To know how to say and write all the days of the week. To know the days for yesterday and today. <br> To know how a sentence changes according to noun gender. <br> To know how to make at least one change to a noun in a given sentence and present the sentence orally. |  |
| UKS2 | Portraits- describing in French <br> French family <br> To recognise the definite article in the plural form. To identify adjectives in feminine and plural forms. To know that most adjectives change depending on whether the noun they describe is masculine, feminine or plural. To recognise that some adjectives are irregular and do not follow a rule. <br> To explain the meaning of the term 'definite article' and know that its form depends on the gender of the noun. <br> To know which adjectives are irregular in the feminine and/or plural forms. <br> To know the placement of adjectives of size and other adjectives in a sentence in French. | Clothes- getting dressed <br> Weather <br> To know that some adjectives are irregular and do not follow a pattern for adjectival agreement. To know when to use an indefinite article or a possessive adjective. To know that the last consonant in a word in French is pronounced if it followed by an ' $e$ '. <br> To know how to use the partitive article 'de' with specific weather structures. <br> To know how the preposition à changes when used with the definite article of a noun, and that this depends on the gender and number of the noun. To know how to use specific structures to describe the weather and the temperature. <br> To know how to pronounce weather phrases accurately. <br> To know where some French cities are on a map. | The French Planning a <br> speaking count To name some speaking world To show under to consider ster To know that th by using the ve second verb in To know that th create the near To know that th country name name. To under agreement and | world <br> iday To locate French- <br> ountries in the French- <br> ational identity and begin <br> tense in French is created e present tense and a form. <br> is irregular. Explain how to in French. <br> reposition before a e gender of the country es for adjectival |



