## Bishop Ellis Catholic Voluntary Academy Curriculum



Love God; Aspire to be your best; Be honest; Forgive; Care

						YEAR GROUP	. KS1 CYCLE A	1							
TERM	ADVE	NT 1	ADVENT 2			LEN	NT 1	LEN	NT 2	PI	ENTECOS <sup>*</sup>		PENTE	COST 2	
English	Fiction	Non-Fiction	Fiction	Fiction	Non- Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non- Fiction	Poetry	Non-Fiction	Poetry	
	3 weeks	<b>Instruction Writing</b>		Story Writing-Rosa Parks 3 weeks Traditional tales-Goldilocks 3 weeks Letter writing 2 weeks		Poetry-shape 2 weeks Explanation text 3 weeks		Story writing (including 1 week Setting Description) 4 weeks Poetry (Superhero – acrostic) 2 weeks		Animal adventure stories 3 weeks Persuasion text 2 weeks		Recount writing 3 weeks Poetry (The magic Londor bus) 2 weeks			
MAIN TEXTS	Beegu Character descriptions Instructions		I am Rosa Parks Goldilocks Stories Traditional tales Letters		Little Evie and the Wild Wood Poetry Explanations		Stories	Setting descriptions		The Owl who was Afraid of the Dark Stories Persuasive texts		Naughty Bus Recount Writ Poetry			
Science	Chemistry – everyday materials 1		Chemistry -uses of everyday materials 2		Review unit		humans- iden	Biology- animals including humans- identify and name common animals. Name body parts 1		Review unit		Biology- animals including humans- basic needs/offspring/excerise			
Geography	Names of countries in UK. Human & physical geography-daily weather patterns				Geographical skills- map work and compasses				Human and Physical Geography-features Geographical skills & fieldwork		Names of countries in UK. Human & physical geography-daily weather patterns				
History	paterns		Local history Bishop Ellis School and other schools. Chronology				Events beyond living memory- Victorians  Monarchy Empathy, causation.					Significant incoutside the UParks) Governdemocracy Significance			
Art and Design	Make your Mar Drawing:	rk				Clay Houses Sculpture and 3D:					Map it out Craft and Design -				
D&T			Structures-constructing a windmill				Textiles	Textiles		Crare and Besign		Mechanisms-build a bus axels & wheel			
Music	Pulse		KS1 perf	ormance ·	- voice	Rhythm		Pitch		Technol	ogy, struct	ure and	20 <sup>th</sup> Century	music	
Computing	Computing Sys Networks- Mou			ing System ss- What is er?		Creating Med Imagery	lia – Digital			Data Handling – International Space Station		e Station			
PSHE	Healthy Lifesty	les	Emotion	s		Communicati	on	Fairness		Rules and Responsibilities			Money and Finance		
RSE	Created and Lo	ved by God			Created to lo	ve others			Created to live in Community		у				
RSE	Religious Unde	rstanding	Emotional wellbeing		Religious Und	derstanding	Keeping Safe	Keeping Safe		Religious Understanding					

						YEAR GROUP	P. KS1 CYCLE B					
TERM	ADVE	NT 1	ADVENT 2			LEI	NT 1	LENT 2	PENTE	COST 1	PENTECOST 2	
English	Fiction	Non-Fiction	Fiction	Poetry	Non- Fiction	Non-fiction	Poetry	Non-Fiction	Fiction	Non-Fiction	non-Fiction	Non-Fiction
	1 week	3 weeks Character description		Story writing – 'Lost and Found toy' story 3 weeks Setting description- Night before Christmas 2 weeks Letter-Christmas 2 weeks		Non-chronological reports 3 weeks Animal poetry 2 weeks		Explanation text 2 weeks Recount- Diary writing- bean diary 2 weeks	Story writing 3 weeks Biography 3 weeks		Persuasive writing 3 weeks Story Writing: Traditiona Tales with a Twist 3 wee	
MAIN TEXTS	Toby and the Great Fire of London Stories Character description Instructions		Dogger Stories Night before Christmas Setting description		Lost and Found Non-chronological reports Poetry		The Last Tree Explanation text Diary entries	Handa's Surprise Lila and the Secret of the Rain. Story writing Biography		<b>Wild.</b> Persuasive writing Traditional tales		
Science	Physics -seasonal changes 1		Biology- Living things and their habitats- basic food chains 2		Review unit		Biology Plants identify and name wildflowers/deciduous/ structure Biology Plants 1	Review unit.		Biology Plants Observe seeds/bulbs grow. What they need to survive 2		
Geography	Locational knowledge- 4 countries & their capital cities		countries & their capital					Locational knowledge- 7 continents & 5 oceans Locational and Place Knowledge- UK + Non-Eu				
History							Changes within living memory Advancements Similarity and difference, continuity and change, evidence			Significant people and events. Significance		
Art and Design	Woven wonde Craft and desig					Life in Colour Painting and mixed media:			Paper Play Art and design unit: Sculpture and 3D:			
D&T			Structure	es-Tudor h	ouses			Mechanisms- levers and sliders				es (smoothie)
Music	Pulse		KS1 perf	ormance -	voice	Rhythm		Pitch	Technology, s form	structure and	20 <sup>th</sup> Century	Music
Computing	Programming Unplugged	– Algorithms	Program	ming - Bee	ebot	Programming – Algorithms and Debugging			Programming – Scratch Jr			
PSHE	Hygiene		Keeping	Safe		Bullying		Family and Friends	Communities	5		
RSE	Created and Lo	oved by God	I		Created to love others			Created to live in Communit		у		
RSE	Me, my body,	my health	Life cycle	es		Personal rela	tionships	Keeping safe		-	Living in the	wider world

					YEAR GROUP	LKS1 CYCLE A	1						
TERM	ADV	ENT 1	ADV	ENT 2	LEI	NT 1	LEN	NT 2	PENT	ECOST 1	PENT	ECOST 2	
English	Fiction	Non- fiction	Non-fiction	Fiction	Fiction	Non - Fiction	Poetry	Fiction	Non-Fiction	Fiction	Non-Fiction	Poetry	
,	Character description (1 week) Setting description (1 week) Fantasy narrative (2 weeks) Explanation text (2 weeks)		bek)  Diary entries (2 weeks)  tting description (1 week)  Newspaper reports (2 weeks)  To		(3 weeks) Tourist brochure. (3 weeks)		Poetry – based on mythical creatures (1 weeks) Character description (2 weeks)		Instructions (2 weeks) Information text (3 weeks) Setting description (2 weeks)		Biography (3 weeks) Poetry (2 weeks)		
MAIN TEXTS	Journey to the centre of the Earth The Street beneath my feet Character descriptions Setting descriptions Explanation texts		The day the crayons quit Escape from Pompeii Julius Caesar by A. Matthews (adapted Shakespeare play) Letters, Diaries, Newspaper reports. Playscripts		Greek Myths- Marcia Williams Who let the God's out Myths and legends Tourist brochure		Falling out of the sky (Poetry Anthology) Poetry Character descriptions		How to wash a wooly mammoth Instructions Information texts Setting descriptions		The sound collector by Roger McGough (Poem) Biographies		
Science	Chemistry- rocks 3		Physics- forces and magnets 3		Chemistry states of matter. Solids liquids and gases. 4		Review unit		Biology- anii humans 4- fo and digestiv teeth/ food	ood, nutrition e system /	Physics- sou	nd 4	
Geography	Physical Geography- mountains, volcanoes and earthquakes				Study of human and physical geography- UK and EU country				Locational knowledge- counties and cities in UK.				
History	Cartinguises		Chronology- UK Stone age to iron age Settlement and civilisation Trade Continuity and change, Significance				Roman occupation of Britain Empire, settlement and civilisation, invaders and migration, trade Continuity and change, cause and consequence, significance, evidence				Study of Greek life Settlement and civilisation empire, government and democracy, religion Significance		
Art and Design	Mega Materi 3D and Sculp					Fabric of Nature Craft and Design -				Power Prints Drawing: Power prints			
D&T			Mechanisms-	- slingshot car			Electrical syst	ems.			Digital- Elect	tronic charm	
Music	WCET tuition Pulse	ET tuition ukulele RF WCET tuition ukulele RF		ukulele RF	RF Pulse LGo Pitch LB WCIT ukulele		WCIT tuition ukulele LB Production		WCIT tuition RF Voice	n ukulele LGo	WCIT tuition ukulele LGo LB Pitch RF Pitch		
Computing	Computing s networks- No the Internet		Computing Systems and Networks – Journey Inside a Computer		Computer Systems and Learning – Collaborative Learning				Creating Media- Video Trailers				
PSHE	Physical, emo mental healt Healthy lifest	h	Emotions				Similarities an Differences	Similarities and Differences		esponsibilities	safety		
RSE	Created and Loved by God				Created to lo	Created to love others		1		Created to live in Communi			
RSE	Religious Un	derstanding	Emotional we	ellbeing	Religious Und	derstanding	Keeping Safe		Religious Un	derstanding			
French			Greetings and Numbers.					Adjectives of colour, size and shape				ink	

						YEAR GROUP	LKS1 CYCLE B	3							
TERM	ADVENT 1 ADVENT 2					LENT 1 LENT 2				PENTE	COST 1		PENTECOST 2		
English	Fiction	Fiction	Non- Fiction	Non-Fiction	Fiction	Non-Fiction	Non-Fiction	Fiction	Non - Fiction	Fiction	Poetry	Non- Fiction	Play script	Poetry	Non- Fiction
	week) Narrative Informat	Character descriptions (1		Persuasive writing – visit Leicester (4 weeks) Character description (1 week) Recount – Diary entry (2 weeks)		Setting description (3 weeks)  Recount – Newspaper report (4 weeks)		Narrative writing (3 weeks) Explanation text (2 weeks)		Setting descriptions (2 weeks) Poetry (2 weeks) Instructions (2 weeks)		Writing a play script (3 weeks) Poetry (1 week) Information text about how light travels. (2 weeks)		<b>bout</b>	
MAIN TEXTS	Giant – Kate Scott How the body works (Usbourne) Character descriptions Information texts		The Buildings that made London- David Long, Josie Shenay Paddington Persuasive texts Diary entries Character descriptions		Secrets of the Sun King Setting descriptions Newspaper reports		Cinderella of the Nile Until I met Dudley Explanation texts		The Promise – Nicola Davies I am the seed that grew the tree – Poetry anthology Setting descriptions Instructions		Yarlett. My Sha Louis St Playscri	Orion and the dark- Emm. Yarlett. My Shadow – Robert Louis Stevenson Playscripts Information texts			
Science	Biology- Animals including humans 3- skeletons, muscles, nutrition		Physics- electricity 4		Review unit		Biology- 4 Structure and function of plants. Life cycle plants		Biology –Living things and their habitats 4- classification of living things.		Physics- light. Reflection, shadows - 3		ection,		
Geography	Comparative study- London to Leicester				Locational Knowledge- Rivers				Human and Physical Geography- fieldwork Watermead country park						
History				Local History-Settlement Advancements Continuity, change, cause and consequence				Ancient civilizations.  Settlement and civilisation, trade, religion,  Significance, evidence					Richard	story to ind III thy, power,	
Art and Design	Prehisto Painting		ngs ed media:			Abstract shap Sculpture	oe and space			Ancient Craft	Egyptians	scrolls			
D&T				Cooking - ea seasonally	ting				Structures- Design a stable building- castles					Materials- shadow puppets.	
Music	WCET tuition ukulele RF Rhythm		ılele RF	WCET tuition ukulele RF		WCET tuition ukulele LB Technology, structure and form		WCET tuition ukulele LB Production 20th Century music LG		WCET tuition ukulele LGo Technology, structure and form LB			WCET tuition ukulele LG 20 <sup>th</sup> Century music RF/LB		
Computing	Program	ıming – S	cratch Jr	Programming Coding with S		Programming Computation				Data Ha Investiga	ndling – ating Wea	ther			
PSHE	Nutrition	n and Fo	od	Aspirations First Aid		Collaboration Bullying		Healthy relat	ionships	Collaboration Discrimination		Econom	Economic awareness.		
RSE	Created	and Love	ed by God	-		Created to lo	ve others			Created to live in Communit			ty	·	
RSE	Me, my	body and	d health	Life Cycles		Personal rela	tionships	Keeping safe					Living ir	the wider	world.
French	This is m	ne.				French numb and birthday	ers, calendars s.			Clothes					-

			YEAR GROUP. UKS2 CYCLE	4			
TERM	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2	
English	Fiction	Non Fiction Poetry	Non-fiction	Fiction Non-Fiction	Non-Fiction	Poetry Fiction- Play script	
	Character description (1.5 weeks)  Setting description (1.5 weeks)  Narrative story (2 weeks)  Persuasive writing (3 weeks)  Biography (2 weeks)  Poetry (2 weeks)  Descriptive writing (3 weeks)		Non-chronological report. (2 weeks)  Discussion text (2 weeks)  Narrative (integrating dialogue into narrative) (2 weeks)  Explanation text (3 weeks)		Formal letter (2 weeks) Newspaper report (3 weeks)	Play script (2 weeks) Poetry (2 weeks)	
MAIN TEXTS	Kensuke's Kingdom Setting description Character description Narrative story	Persuasive writing  Persuasive writing  Tale from Ara Non-chronology		The Man Who walked between 2 Towers-Mordecai Gerstein The Lost Words Narrative texts Explanation texts	Holes Newspaper Letters	Macbeth Poems Playscripts	
Science	Chemistry- properties and changes- 5			Biology- animals including humans- 6 circulatory system	Physics- different forces 5	Biology- evolution and inheritance 6	
Geography	Locational and Human and Physical South America		Locational and Human and Physical North America		8 point compass Skills and Fieldwork- Watermead		
History	Crime and Punishment. Advancements, power, government. Continuity, change, cause and consequence			Non European Society- Islamic Civilisation Settlement and civilisation, religion, trade. Similarity and difference, significance		Local History Study- KS2 Monarchy, government, rebellion, Industry.  cause and consequence	
Art and Design	Architecture- houses Craft and design unit:		I need Space Drawing:		Interactive Installations 3D and Sculpture		
D&T		Digital 3D cad		Cooking- come dine with me.	·	Structures- playgrounds.	
Music	Pulse	Voice	Y6 Rhythm Y5 WCIT Guitar	Y6 class: Rhythm Y5 class: WCIT Guitar	Y5 class: Rhythm Y6 class: WCIT Guitar	UKS2 Performance Y6 class: WCIT Guitar	
Computing	Computer Systems and Networks – Search Engines	Computer Systems and Networks – Bletchley Park	Data Handling – Mars Rover		Data Handling- Big Data 1		
PSHE	Health	Nutrition and Food Emotions	Communication	Similarities and Differences	Rules and Responsibilities	Economic Awareness	
RSE	Created and Loved by God		Created to love others		Created to live in Communi	ty	
RSE	Religious Understanding	Emotional wellbeing	Religious Understanding	Keeping Safe		Religious Understanding	
French	Portraits- describing in French.		Extended Family.		Weather		

				YEAR GR	OUP. UKS:	2 CYCLE E	3						
TERM	ADVENT 1	ADVENT 2		LENT 1			LENT 2		PENTECOS	T 1	PENTECOST 2		
English	Non-fiction	Fiction	Non fiction	Fiction	Poetry	Non- Fiction	Fiction	Non-Fiction	Fiction	Poetry	Non-Fiction	Fiction	
	Persuasive text (3 weeks) Explanation text (2 weeks)	Character description (2 weeks) Setting and atmosphere Narrative (historical) (2 weeks) Newspaper report (2 weeks) Balanced argument (2 weeks)		Character and setting description integrating dialogue (2 weeks) WW2 poetry (2 weeks) Biographies (1 week)		Narrative (2 weeks) Non-chronological reports (2 weeks)		Play Scripts (monologues) (2 weeks) Poetry (2 weeks)		Discussion text (2 weeks) Setting description (1 week) Formal letter (2 weeks)			
MAIN TEXTS	Jamie Drake Equation Persuasive texts Explanation texts	Setting descrip Narratives <b>Beowulf</b> Newspapers Balanced argu	Character description Setting description Narratives Beowulf Newspapers		The Silver Sword WW2 poetry Character and setting description integrating dialogue Poetry Biography		Treason Narrative Non-chronological reports		The Tempest The Lighthouse Play Scripts (monologues) Poetry		The Nowhere Emporium Discussion text Magazine article Formal letter		
Science	Physics Earth and Space 5	Biology- all liv and their habi differences b different life	itats – 5 oetween	Biology- Animals including humans 5 Growth and development humans		s 5	Biology- living things and their habitats- 6 Classify living things into broad groups		Review unit.		Physics- electricity.6		
Geography	Locational Knowledge- humans and physical geography.			Review	unit KS2				8 point com Skills and Fig	•			
History		Anglo Saxons and Vikings Settlement and civilisation, Invaders and migration, Religion, Trade, Cause and consequence, significance, interpretation						-			Tudors Government democracy, I	and religion, trade	
Art and Design	Portraits Painting and mixed media:	,	·		Opportuni graphy -	ity			Making memories 3D and Sculpture Unit.				
D&T		Mechanical sy up books	stems- pop				Textiles- V	/aistcoat			Electrical sys	tems	
Music	WCET strings or pitch	WCET strings		WCET st	rings		WCET strii technolog	-	_	WCET strings or 20 <sup>th</sup> century music		n	
Computing	Programming – Music	Programmin the Python	g – Intro	Creating Media – Stop Motion					Creating Media- History of Computers				
PSHE	Aspirations	Safety		Collabor	ration				Diversity		Enterprise		
RSE	Created and Loved by God			Created	to love oth	ners			Created to live in Communit		:у		
RSE	Me, my body, my health.	Living in the w	vider world.	Persona	l relationsh	nips	Keeping sa	afe			Life cycles	Life cycles	
French	In my house			French \	/erbs in a v	week			Shopping in	France.			